



Roy Hinz: Stone master



Town Crier



Embers II



Heart's Content



Freedom

My name is Roy Hinz and I am a stone sculptor. I work from my home studio near Spruce Grove where I live with my wonderful wife Connie. My wife is a big part of my art world. Whether it be bouncing ideas off of, naming pieces or helping with the planning of shows, I could not do it without her. I have two grown children who both live in Vancouver. Growing up on the prairies, I have always felt drawn to the outdoors and witnessing Canadian Wildlife in their natural habitat is something that brings me great joy.

My carvings range in size from small pieces weighing a few pounds, to much larger pieces weighing over 800 lbs.

I am humbled and grateful to have my work represented by a number of art galleries across Canada. I also am grateful to have been juried into the Calgary Stampede Western Showcase for the past several years.

Have you always wanted to be a sculptor?

Prior to carving stone, I was a commercial sign



painter and have been employed in corporate advertising for many years. Although I always knew I wanted to be an artist I did not start sculpting stone until I was in my late 30's. My first inspiration to become a stone carver came when I saw a display of Inuit stone carvings at the Vancouver airport.

What is the best advice you have ever been given?

The best advice I was ever given was rather "non-advice". Someone once told me, "You can make a few dollars carving stone but you'll never make a living at it." That statement alone has driven me to succeed everyday as a stone sculptor.

Why art?

Every artist will tell you their art is an expression that needs an outlet. Having found that outlet through my carvings is something I am very passionate about.

What mediums do you work in?

I work in the softer stones, primarily soapstone as well as alabaster, chlorite and pyrophyllite.

What inspires you?

Although I draw most of my inspiration from nature, it has also become apparent to me that being around other artists also drives me into my studio. Experiencing other mediums and styles makes me want to experiment and create even more. Continued p.3

President’s message – Ellie Shuster



And what a weekend it was! Night of Artists was a wonderful event. SAA is fortunate to have been a part of it.

The exhibition was outstanding – thanks in large part to Roy Hinz and his gorgeous plinths and backdrop. With gridwall from Karen Klassen and display material from Kay McCormack supplementing our own exhibition equipment, our display graced the back wall of the hall and was a focal point for the whole event. NOA gave us a larger space than we could have hoped for – telling me they felt our sculpture was a highlight of the event.

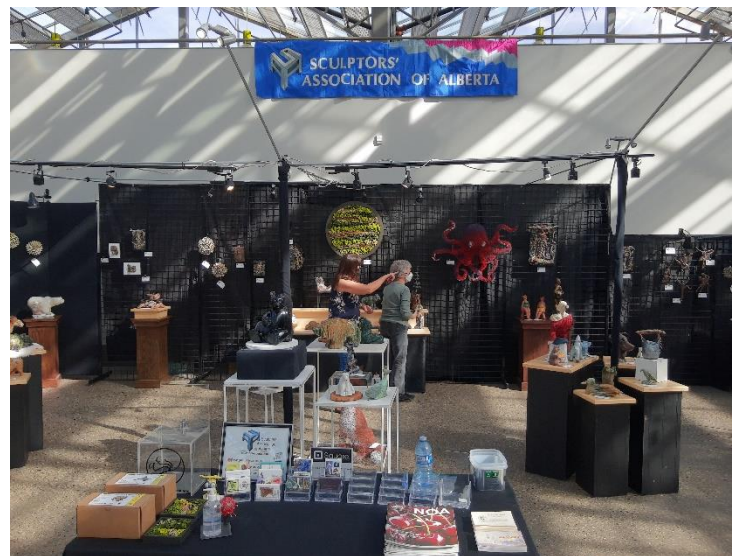
Visitors throughout the weekend really enjoyed our work and we spent a lot of time answering questions and talking to art lovers. We sold more than 30 works and have over 130 new names for our mailing list. The team worked seamlessly, sharing set-up, tear-down and working shifts with enthusiasm. Everyone spent quality time getting to know other members and sharing ideas throughout the weekend.

The 18 sculptors were Carroll Charest, Jennifer Cornelius,

Sally Fairhead, Roy Hinz, Bryan Jackson, Karen Klassen, Jennifer Lang, Deb Laninga, Kay McCormack, Sharon Moore-Foster, Shawn Olander, Laura Ouimet, Wanda Resek, Ruby Serben, Ellie Shuster, Keith Turnbull, David Swojanovski, and Robert Woodbury.

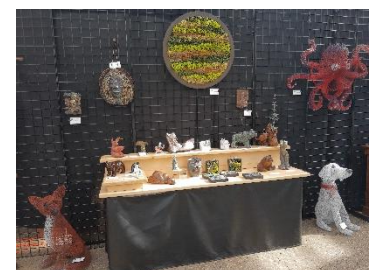
Special thanks to Carroll for organizing and keeping us on track; to David for drawing visitors in by carving on site;

There is also buzz about some summer show/sale potential which we will talk about at our April meeting. I hope you will join into the discussion. I’m also looking forward to Robert Woodbury’s presentation on 3D printing!



to Roy for sharing his displays and doing yeoman service in set-up and tear-down; Keith Kobylka for great promotional materials; to Rubble Road, Jennifer Lang and Bryan Jackson for door prizes; and to each of the artists who participated.

Next up is VASA in May and Drumheller in June.



Happy spring! See you April 5...

Ellie Shuster

SAA Monthly Meeting

**Tuesday,
April 5, 2022
7:30 pm**

Program:
Robert Woodbury
3D Printing

On Zoom:
[LINK HERE](#)
Meeting ID:
840 2844 1497
Passcode: 160357

Agenda & Minutes
from the last meeting are distributed by email. Check with [Maria Koulouris](#) if you haven’t received them.

Roy Hinz: con't



One Scoop or Two

Tree Hugger

Cliff Hanger



The Cover Up



Cold cast bronze

What other work have you done besides sculpting?

I have most recently started working with molds and the casting of cold cast metals and resins. Once I gain more experience with the molding process, I hope to do some bronze pieces.

What makes you smile?

Though out the years I have attended and participated in many art shows. I am very grateful for the many lifelong friendships I have made with both clients and other artists. I look forward to continuing those relationships for many years to come.

How has your work evolved over time?

During the past 20 years of my art career, my work has continually evolved. I am a student of animal anatomy and I enjoy trying new poses in my pieces. Refining technique, finishes and ultimately creating that piece that really nails it is an on-going goal with my work. I believe if one can create a story with a single piece of art, you have achieved that goal.

Do you have a favourite work of art or artist?

I have many close friends who are artists and I have some of their work in my home. Knowing them personally makes these pieces more special to me.

What is the best thing about being an artist?

Being an artist gives me great freedom in my life. My schedule is my own. But probably the best part of being an artist is creating work that customers become emotionally attached to. I am grateful and flattered each time someone spends their hard-earned money on my work but the biggest reward is when past customers contact me and tell me of their 'relationship' with my art.

What is the worst?

I think the self-imposed stress of creating work for show deadlines is the hardest part. Even though I have so many

ideas for new pieces, it's finding the time to make it all happen that can be stressful.

What advice would you give your younger self?

I would say, "What are you waiting for? Be an artist now. Study art, go to school for art, make art. Stop waiting for it to happen and MAKE it happen."

Where can we find your work?

Mountain Galleries at the Banff Springs, Jasper Park Lodge, and Chateau Whistler

Mountain Galleries East, Stratford, ON

Avens Gallery, Canmore
Picture This, Sherwood Park

Studio YEG, Edmonton
Rendezvous Gallery, Vancouver

Facebook & Instagram
@royhinzart

Etsy: search royhinzart

www.royhinz.com

Roy can be reached at
info@royhinz.com

Exhibitions – Carroll Charest

Night of Artists

All I can say is WOW! What a show we had at Night of Artists! And what a team for set up and take down! I would like to say a special thank you to Roy and Connie Hinz. Roy not only used his trailer to pick up and deliver SAA's supplies, plinths, grid wall, banners, cloths, sales materials, etc. (and return them back to Harcourt House), he also brought his own personal booth set-up of more plinths, a lighting system, tiered tables, walls, a cash stand, and more. With SAA getting three booths, we needed it all to fill the space and to hold all the art work.

It was a well-oiled machine for set up with Roy and Connie setting up his material, along with Bryan Jackson and David Swojanovski, and experienced exhibitors Karen Klassen, Deb Laninga, who went to



David Swojanovski



work right away setting up the other grid walls (both SAA's and Karen's), and Kay McCormack who brought more cloth for the backdrop. Thank you to Bryan for helping Roy load up at Harcourt House and thank you to Bryan, Deb, and Karen for our assembly line unloading at the Enjoy Centre. Thanks to Robert Woodbury, Bryan, Kay and David for help setting up the walls, lights, and plinths as well. And of course, all who helped tear down and had the patience to wait for carts to transfer material to the loading docks.

Thank you to our curating staff Wanda Resek, Laura Ouimet, Ellie Shuster, Karen, Deb, and Kay for their excellent curating job and placing works. I hope I have not missed

anyone. My apologies if I have - your help was also appreciated.

I would like to express a big thank you to Roy, Ellie, Laura, Ruby Sieben, and Jennifer Lang for donating artworks for the Amy's House art auction. Your generosity is greatly appreciated!

Thank you to David Swojanovski from Rubble Road for demoing a small soapstone on Saturday and Sunday. It drew many people to see how it is done and to ask many questions.

And last but not least, thank you to our ever-diligent president, Ellie. Her extra effort with the media had the Edmonton Journal doing a story in print and online about us and NOA, plus Global News coming by Sunday to take photos. This led to people specifically

coming to NOA and asking where the Sculptors' Association was located when they were at the door. The people at the door were extremely impressed with SAA's promotions!



Overall, the show was a big success in my eyes and I felt very privileged to be part of it, both to be with such talented artists and for such a wonderful show put on by Phil Alain with a lot of help from Karen Bishop!

Carroll

See more about upcoming shows on p. 6

Workshops

Raku & pit fire workshop with Lisa Wilkinson



Possible workshop dates: May 13/14, May 27/28, June 3/4

Location: Lisa's property, Edson

Pit fire Friday 7-9 pm (and get a head start on raku)

Raku Saturday 10am-5pm (four pieces)

Raku & pit fire:
\$100 members
\$130 non-members

Raku only:
\$80 members
\$110 non-members
Maximum: 8 people

Reserve your spot at shawnolander@gmail.com. Please indicate your date preference.

At present there is only one spot left in this upcoming workshop but Lisa has agreed to do another one if there are more people who would like to participate.

For more information about the workshop, see the full article in last month's *The Armature*.



Sculptors' Association of Alberta

WILLOW WORKSHOP

✓ Only 12 spaces available

WHEN: This spring (dates to be announced) Harvest likely in April.

LOCATION: Sturgeon County - Address provided upon registration

COST: Members \$90 Non-members \$125

SUPPLIES: Included (*Optional: Bring hammer, drill, saws, axe, shears, screwdriver.)

BRING: your lunch, water, and a foldable camping chair or blanket

REGISTER: Contact Shawn at shawnolander@gmail.com



Willow artworks on the bottom right and left centre were created by Carmen Colbourne. Willow furniture made by YiYi Datar and Ritchie Velthuis. Bird by Beata Kurpinski. Artist at work is Barb Marcinkoski making... something!

Support your SAA: Willow furniture fundraiser

Join Ritchie Velthuis and YiYi Datar this April to make willow furniture to sell to benefit the Sculptors' Association of Alberta. The fundraiser will be on a weekend in April.

With Ritchie and YiYi's expert guidance, furniture pieces are easier to construct than you would think. All supplies will be provided. (Bring a drill if you have one).

Come for a few hours, a day or the whole weekend. YiYi's property in Sturgeon County is vast and peaceful. It promises to be a great time. Please let [Shawn Olander](mailto:ShawnOlander) know if you would like to participate.

Newsletter submissions

We are always looking for submissions to the newsletter. If you are showing your work, teaching a workshop, working on something special, have an update you'd like to share, or any story ideas, please contact me. Also, please keep the photos coming, they are greatly appreciated.

Submit your items to shawnolander@gmail.com by the 25th of the month and contact me with any questions!
Shawn

Upcoming Shows – Carroll Charest

VASA, St. Albert “What Moves You” - May

For this show our sculptors are working with photos from local citizens and transforming them into 3D works of art. We will be needing titles and information soon, but I will put out a separate email confirming who's participating and sending

VASA's form to fill in. If you are planning to participate, please send me a quick email so I know I have everyone as some of you may have changed your minds or moved since this show started two years ago and new members may also

be interested. As my previous email stated, [VASA](#) has a tiered commission. If you are not a member, their commission would be 40%. It may be worth paying the \$35.00 for a membership so their commission is only 25%.

Western GM Gallery, Drumheller “Creature Comforts”- June

We will be setting up at [Western GM Gallery](#) as close to June 1 as possible – but not before. This show is about “creature comforts”. That is, what gives us peace, calm, etc. Once we get VASA's show up and running, I will be asking for confirmation of who

would like to participate and for details for the tags for this show as well. This gallery will take a 20% commission to support their programs. There may be as small fee for this show to cover any opening costs if we decide to have an opening. We will discuss this further at

the April board meeting. Your SAA board is looking into more shows, whether we can do Art Walk again and other possibilities coming up later this summer/year. Stay tuned!

Carroll Charest
Interim Exhibitions
Director

Series Summer Arts School



Formerly known as Red Deer College, it has offered a series of weeklong summer art courses for some time. Welding, casting, fibre art, and sculpting have been among its offerings. At this year's

[Series Summer Arts School](#), you may be interested in the Lost Wax Method Bronze Casting workshop, carving from animal bones and horns, sculptural welding or other arts such as pottery and jewelry.

Shawn Olander reports that they actually let the students pour bronze in the workshop which is to be held the last two weeks of July. Click on the underlined words above to link to the webpage for more information.

The Armature is published by the Sculptors' Association of Alberta. Images have been supplied by artist members and may not be reused without permission of the artist(s). For more information contact Maria Koulouris, SAA Administrator at sculptorsab@gmail.com.

This newsletter was prepared by Shawn Olander and edited/formatted by Barb Marcinkoski. If you have anything for the newsletter, please contact Shawn at shawnolander@gmail.com

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