



TREAT

New member Ashleigh's piece: a now extinct Tahitian Bear Dog that once walked alongside BC tribes, pulling a travois and with a basket and blanket companion sculpture.

page 10



President's Message

As I write this, I am sitting in the afterglow of another successful Night of Artists Art Walk.

We talked to lots of folks and sold lots of artwork. It is satisfying to meet art lovers who remember us from shows past – others who talk about the work they previously bought from one of our sculptors and want to add to their collection --- and especially to meet a new audience of people who want to learn about sculpture, sculptors and our association. We met a few budding artists who are considering joining – and a number of folks who reminisced about our presence at the Edmonton Downtown Farmers Market and lamented its demise.

The art walk promotes the NOA Gallery – and the Gallery promotes the SAA and our sculptors. This is a wonderful partnership and I am so grateful to be part of it.

I am also grateful to Carroll Charest for her leadership with this event. She is the consummate organizer who motivates us, directs the traffic, and whose sense of design and balance makes our exhibition sing. Of course, she has an able team of artists who make the task of setting up efficient and fun – and whose wonderful artwork makes our presence a highlight of NOA. (And yes, I heard that from more than a few patrons over the weekend!)

So, thank you to all the artists who presented, volunteered, promoted, visited, and pitched in wherever needed. You are the best!

President's Message (continued)

Harcourt House

By now, [I'm sure you have heard](#) that the sale of Harcourt House to the W.E.C.A.N. Society is complete. The papers are signed and the property is ours! It is wonderful to know SAA has a permanent home – thanks to grants from the Federal Government, the Alberta Community Facility Enhancement Program, the City of Edmonton, several angel donors and the community as a whole who donated through the Go Fund Me campaign. Edmund Haakonson and his board, Jacek Malek and his staff have done an outstanding job of raising an impossible \$3.5 million needed for the purchase. It was a herculean task and we owe them a debt of gratitude.

Programming!

Now that our event is done and we know we have a home... we can begin to program for our members. As you will read elsewhere in the newsletter, Ryan Kurylo is organizing Monday Night Drop-In with a Model starting mid-April. SAA is taking this over from Harcourt House and I expect it will fill up fast. I'm looking forward to dragging my clay into the studio and shaking the rust off my figurative sculpting skills.

Thanks to Dawn Allen, we have some workshops in the making – and there are a number of shows coming up for which we need organizers. I would encourage you to step forward to coordinate one of our shows. OR, team up with another member to share the coordination! If we want to show and sell, we need the leadership to make it happen. You'll find the list of shows elsewhere in the newsletter. And please remember that you need to be a member in good standing to participate in our shows. (Membership year begins in September.)

President's Message (continued)

So as spring approaches, and the temperatures soar, so do our spirits. Lots of good things to look forward to in the coming months and I'm so grateful for all the artists who are making it happen.

— Ellie Shuster

APRIL 1, 2025 MEETING

Executive Meeting
6:30 PM

[Join Zoom Meeting](#)

All Members Meeting
7:30 PM

Meeting ID
875 2307 1876

Program
[GABS](#) - Edmonton
Lantern Sculptor

Passcode
682465

Location
Harcourt House
Annex
10211 112 St
Edmonton, AB
*ring bell to be let
inside*

Everyone is welcome to attend the meeting in person to enjoy our guest speaker and network amongst each other.

Next meeting:

MAY 6, 2025

The Armature

SAA AT THE NOA ART WALK | MARCH

SAA members participated in the Night of Artists show this past March. We have so much talent here! Photos by Maria Koulouris.



CHERISHED
Raynelle Paramonova



**EXPECTING | THE EMBRACE
| MEDITATION POSE**
Ritchie Velthuis



**A LITTLE TRICKSTER IN US
ALL**
Carroll Charest



BIRTH OF A PLANET
Wes Leonard



FIERCE
Deb Laninga



BEAUTIFUL JOURNEY
Karen Klassen

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NOA ARTWALK (continued)



AMY WINEGLASS
RED & BLUE
Ellie Shuster



2
IVAN SEYMOUR



SPRING FLING
Vicki Myers



OCEAN VIEW ZEN
Deb Laninga



GRAZING THE LAND
Karen Klassen



FLY AWAY
Rosemary A-Smith

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NOA ARTWALK (continued)



BRUTUS
Artem Paramonov



MOSSY MAIDEN
Shelly Leroux



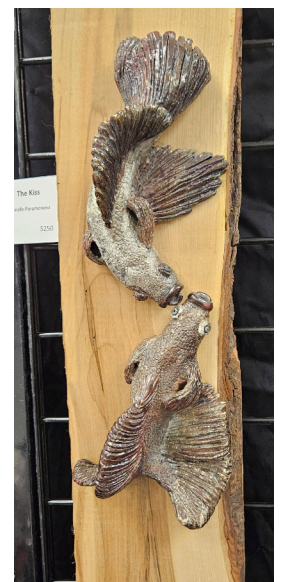
KANGAROO HARE
Keith Turnbull



MOO DENG
Lorelle Whittingham



FISHIN'
Kay McCormack



THE KISS
Raynelle Paramonova

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NOA ARTWALK (continued)



ELAINE & TIM AT THE BEACH
Ritchie Velthuis



GUARDIAN OF THE NORTH
Artem Paramonov



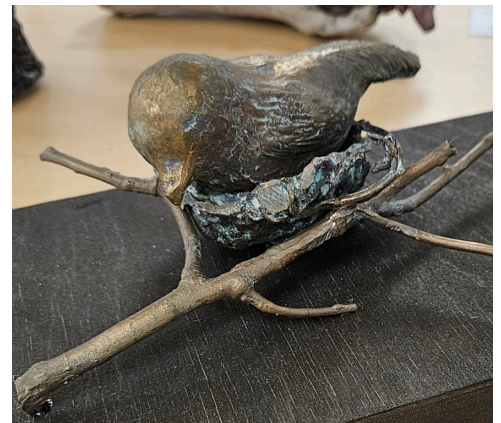
BLING
Vicki Myers



DREAMING
Rosemary A-Smith



COIL
Kay McCormack



HOUSE SPARROW IN A NEST
Shelly Leroux

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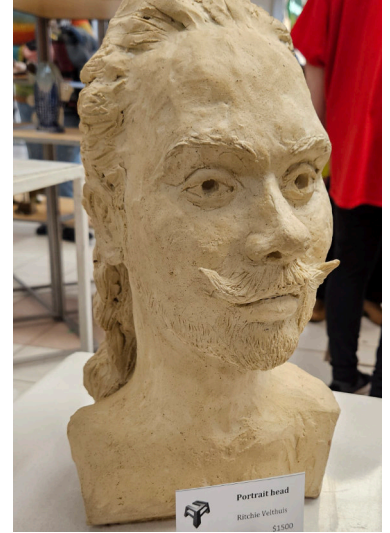
NOA ARTWALK (continued)



MEDICINAL FLASK
Shelly Leroux



OCTOPUS
Keith Turnbull



PORTRAIT HEAD
Ritchie Velthuis



BETH
IVAN SEYMOUR



ABYSSAL TOTEM
Wes Leonard



SHE IS A ROCK
SHE IS AN ISLAND
Carroll Charest

The Armature

MEMBER WORK

New member **Ashleigh Branham** took part in their first gallery in a show called TREAT, an exhibition put on by the Alberta Craft Gallery on the theme of pets.



From Ashleigh: "The art call was to focus on pets and how they bring joy to our lives, as well featuring as objects pets can use. I chose to focus on the pets aspect of the art call so my works are all inspired after pets that not just served people by loving them, but actually had jobs that bettered the human condition.

Firstly of the four sculptures that will be included in the show; I made a now extinct Tahitian Bear Dog that once walked alongside BC tribes, pulling a travois and with a basket and blanket companion sculpture.

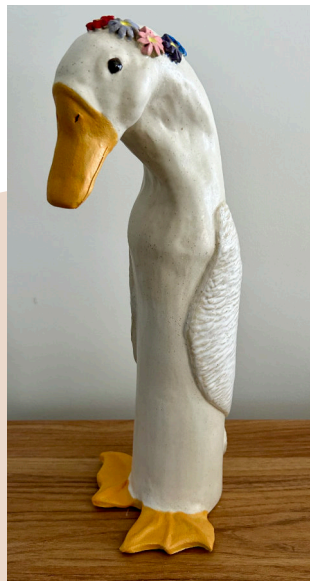
The second sculpture is a Dachshund inspired off of those that served Canada during wartime as medic service animals. He has a mini medic kit from WW1 as his companion object.

The third sculpture is a Farm Cat that just fought and conquered a badger that was attacking the homestead's coop. The badger still grips a feather he ripped from a hen, and a thankful little chick trails along behind the cat in gratitude.

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The fourth and final sculpture is a large sculpture of a 'time expired' parking meter with a lovely messenger pigeon perched atop of it. I love these brilliant and sweet animals humanity abandoned after training a dependance on us for decades. So the sculpture is a pleas to show them appreciation and recognize their service, not just cast them aside like some consumable past it's use."

— Ashleigh Branham



New member **Louisa Marr** has some new pieces in the works, and some finished.



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Member **Laval Bergeron** sculpted at the Carnaval de St. Isidore

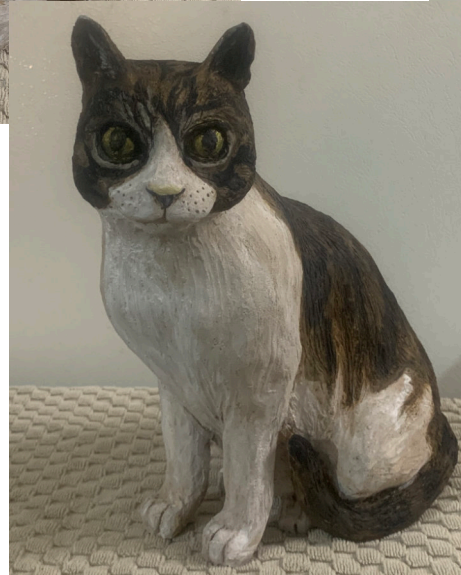


Member **Ritch Velthuis'** latest commision piece. From the new owner:

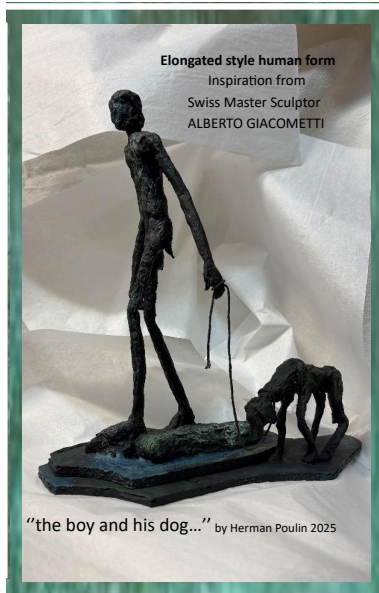
"Hey Ritchie, I wanted to reach out and thank you for the wonderful sculpture you made for me. It really does look like our old cat, Pogie.

Our current cat, Teenie, was not nearly as excited about it as we were... she thought it was real and in her territory! lol. 😊

It took a bit of time to get the two cats acquainted but we can finally take the cloth off its head without Teenie reacting. Well done on making it lifelike!"



UPCOMING WORKSHOPS:



Tour Atelier

Harcourt House

Saturday, June 7, 2025 10am - 4pm

OR

CO LAB

Sunday, June 8, 2025 10am - 4pm

\$140/person

Join SAA member [Herman Poulin](#) for a day of instruction in the Atelier style of elongated form.

No formal sculpting experience is required to attend your choice of the above one-day class options.

Contact Dawn Allen to register by May 16 at dawnfleisch@gmail.com

Monday Night Figure Sculpting

with live model

Harcourt House Artist Run Centre (annex building)

10215 112 St, Edmonton AB

\$40/2 sessions for SAA members

\$65/2 sessions for non members

Mondays 6:30pm - 9:30pm in April, May, and June

Join SAA member [Ryan Kurylo](#) for non-instructional sessions with a live model.

All mediums welcome! Bring your own tools and clay. Sculpting stands provided.





Behind the Studio Door

Harcourt House

Saturday , April 5, 2025 6pm - 9pm

\$50/person for Harcourt members

\$55/person for non members

Have you ever wondered what goes on in a figure drawing session? Guided by Ross Bradley, one of Harcourt House's senior drawing instructors, you will try a number of drawing exercises to learn the basic principles of figure drawing.

[Learn more.](#)

Wednesday Night Drop-in Life Drawing

Harcourt House

Wednesdays 7pm - 10pm

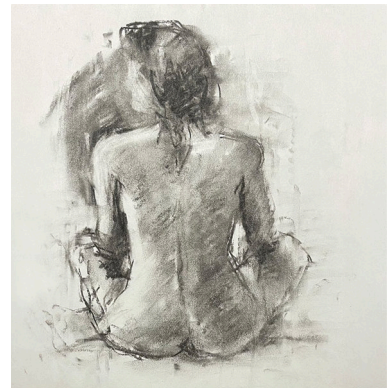
\$18/single session

\$110/8 sessions, Harcourt members

\$125/8 sessions, non members

Boost your figure drawing skills by drawing live models in a variety of poses and durations!

[Learn more.](#)



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UPCOMING EXHIBITIONS & NEEDS:

If we wish to take part in these events, we need someone to take point.

Interested? Email Maria at sculptorsAB@gmail.com

***Please note that the SAA fiscal year for 24-25 ends July 31st, so shows happening after Aug 1st will be into the next fiscal year. Members must be in good standing to participate in these shows.

Whyte Ave Art Walk (Varscona) – EDMONTON, AB July 11-13, 2025

Show & Sale

* COORDINATOR NEEDED *

Kiwanis Gallery – RED DEER, AB October 7 - November 29, 2025

Theme: Creature Comforts

Show Only

* COORDINATOR NEEDED *

NOA Feature Gallery – EDMONTON, AB December, 2025

Theme: Sculpture of the Present

Show & Sale

* COORDINATOR NEEDED *

Drumheller GM Gallery – DRUMHELLER, AB December, 2025

Show & Sale

Coordinator: Dawn Allen

Email Dawn (dawnfleisch@gmail.com) if you're interested in taking part in the

April, 2025



Treat

an exhibition dedicated to the pets we love and care for

March 22 - June 7, 2025

Reception: Saturday, April 12, 2025 | 2 - 4pm

■ Alberta Craft Feature Gallery - Edmonton



Treat

an exhibition dedicated to the pets we love and care for

March 22 - June 7, 2025

Reception: Saturday, April 12, 2025 | 2 - 4pm

■ Alberta Craft Feature Gallery - Edmonton

SAA Members Ashleigh Barnam (left) and Vicki Myers (right) are both taking part in TREAT, put on by the Alberta Craft Gallery.

UPCOMING OPPORTUNITIES



ART SHOW & SALE | Sylvan Lake

The Town of Sylvan Lake is hosting its third Art Show & Sale, and is open for artist submissions!

The Art Show & Sale features Albertan artists who specialize in painting, drawing, printmaking, ceramics, textiles, photography, sculpture and more.

Taking place during Sylvan's 1913 Days festival (which draws in tens of thousands of visitors to the town), it's an opportunity for artists to show their work to new audiences, make connections and sell their art.

Submissions are open until May 2, and the Sale will run June 6 & 7.

For more information, contact Tom Bradshaw, Culture Coordinator for the Town of Sylvan Lake (tbradshaw@sylvanlake.ca)



CALL FOR SUBMISSIONS | The Main Gallery

Submission Deadline: Friday, July 4, 2025 at 11PM

Harcourt House Artist Run Centre is seeking submissions of challenging, contemporary work from local, national, or international established artists for exhibitions in our Main Gallery for the 2026/27 exhibition seasons.

View the [Submission Guidelines here](#).

CALL FOR SUBMISSIONS | The Art Incubator Gallery

Submission Deadline: Friday, July 4, 2025 at 11PM

Harcourt House Artist Run Centre is accepting submissions from contemporary emerging artists and recently graduated art students in the Edmonton Capital Region for exhibitions in our Art Incubator Gallery for the 2026 exhibition season.

The Art Incubator Gallery is a space for individual and collaborative artists to showcase new work fresh from the studio, experimental work in progress, or timely projects from artists residing specifically in the Greater Edmonton region.

View the [Submission Guidelines here](#).

The Armature

Is published by the Sculptors' Association of Alberta. Images have been supplied by artist members and may not be used without the permission of the artist(s).

For more information, contact Maria Koulouris, SAA Administrator at sculptorsab@gmail.com.

This newsletter is compiled & edited by [Jake Vanderwerf](#).

If you have a new piece, are hosting a workshop, or have anything else you would like to share with the membership and beyond, please contact Maria at sculptorsab@gmail.com.

Sculptors' Association of Alberta

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Facebook Group:
[Sculptors' Association of Alberta](#)

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SPECIAL THANKS

